

Relief Carving

John Engler

5 day class March 1-5 Cost \$225 + blank (\$22-\$35)

Class Projects: Relief Carving, choice of assorted subjects

Tools: **Safety Glove**, V tools, knives, skewers, flat & fishtail chisels

John's relief carving class is a lesson in medium relief carving. Students may choose from a variety of subject matter which includes architectural, animal and Christmas themes. No drawing is required of students. Each blank or project has the subject matter already drawn on the piece of wood. Sizes of the projects range from 9"x12" to 12" x 16 or larger if requested. Students work at their own pace with both group and individualized instructions. If time allows, a watercolor painting class may follow. John provides the paints & brushes for the students to use or purchase. This is a great opportunity for students to add the finishing touches to their carving project.

Harley & Midge Schmitgen

5 day class March 1-5 • Cost \$230 + blank (\$20 & up)

Class Project: Free Standing Deep Relief, Human & Animal busts and Santas (All levels of students accepted.)

Tools: **Safety Glove**, your tools and a knife and three or four inexpensive paint brushes. A wood burner would be helpful for some of the animal projects. The carving vises, and paints will be provided.. This is your chance to have two instructors so that you will come away from this class with an enjoyable experience and a finished carving or two. Over 30 Roughouts to choose from. Roughouts averaging 10" to 15" in height and 2" thick. Indian roughouts in Butternut. Check out the website for a sampling of available projects or contact us for a free brochure. www.harleyandmidgewoodcarving.com or email harley@bevcomm.net

Bob Biermann

5 day class • March 1-5 • Cost \$200 + blank (\$20 - \$30)

Class Project: Intaglio relief - Old World Santa or Landscape Scene.

Tools: Safety Glove, Carving Knife, 45 6mm V tool, and a variety of #3 and #11 gouges, paint brushes. Bob has been carving for 27 years and has taught for the past 11 years. Bob enjoys carving Christmas themes. To carve the project will require fundamental carving skills. This will be a little different than the standard way of doing a relief carving. The carving will take 4 days and the last day will be spent on painting. So come prepared to try something different but most of all to have a good time.

Dale Boyer

5 day class • March 1-5 • Cost \$150 + blank

Project: Relief Carving a Cane

Tools: Safety Glove, 1/8 #3 gouge, 1/4 #3 gouge bench knife, 1 & 3 mm veiner.

Dale will be new in 2009. Dale is a guest carver at Silver Dollar City. He has attended other seminars and taught classes. This project is something new. You will enjoy the class and take home a unique carving

Pete Gresham

5 day class March 2-6 • Cost \$235 + mantel board \$150

Project: To be announced

Tools: Large chisels for deep relief carving. Pete Gresham, a nationally known carver will be teaching a class on deep relief on a mantle.

Students should come prepared to have a good time and learn from one of the "best" carvers around!

Kick Off Dinner

Feb. 28th at Chateau on the Lake. Cost \$22 per person.

There will be drawings for door prizes. Come prepared to have a great meal and a good time.

General Information

The 14 Annual Woodcarving Seminar is sponsored by **Silver Dollar City's Valley Road Woodcarvers** The setting is the theme park, Silver Dollar City, in Branson, MO. With the Park closed to the public, it becomes a perfect place for woodcarvers and craftsmen from all over the country to meet. The seminar will be housed in the Red Gold Heritage Hall and the Frisco Barn. **We will again be stressing safety.**

All students are required to wear a glove while carving.

Classes will be from 8:30 AM-4:30 PM. Age requirement for seminar is **18 years**. Parking in back of Red Gold. Lunches will be available on location. There is a \$45 sign upfee (non-refundable) that will hold your class and you have until Dec. 1st to pay the class cost . **Additional charges for blanks, etc. should be paid to instructor.** Classes fill up fast and the cut-off date to enroll is **February 10.**

Regarding refunds, prior to Feb1st refunds will be given. No refunds given after Feb. 8th unless family or medical emergency. Confirmation letters will be sent upon registration. If enrollment falls below minimum, the class will be canceled.

Instructors request that students come prepared to start class on Monday with tools already sharpened. You might consider bringing your own portable lighting if you have one. Woodcarvers Tool Department hours at SDC will be Monday thru Friday 8-9:30 AM -2 PM. All seminar participants will receive a 15% discount on items purchased in the tool department. Learn how to carve your own piece with instruction from some of the best woodcarvers in the country!

Email:

woodcarvers@silverdollarcity.com

Or Call (417) 338-8293

Relief Carving

Izo Bicie

5 day class • March 1-5 • Cost: \$200+ Blank (\$55)

Class Project: Shelf with Grapes & Grape Leaves

Techniques of high Relief Carving on 24" Butternut Shelf. Calculating high and low relief. Tool sharpening technique. Defining and how to avoid common carving mistakes. There will be a few loaner tools available for students. Izo's specialty is to duplicate and restore old pieces of artwork such as alters and antique furniture. This is a wonderful opportunity to carve with an International Master Woodcarver.

Terry Brasher

5 day class • March • 1-5 Cost :\$200 (includes supplies)

Class project: Carving Found Wood.

Terry started carving in 2001 and quickly developed into an award winning wood sculptor. Terry has risen to the top of many competitive shows in the eastern U.S. To develop her talents as an instructor, she has traveled with Vic Hood, assisting in teaching classes since 2006. When not traveling, Terry spends her time carving in her studio in Petersburg, Tennessee. She is also an accomplished chain saw carver. A sample of Terry's carvings can be viewed on her web site at www.carvingsforchrist.com and she may be contacted by email at: terry@carvingsforchrist.com.

Realistic Animals

Rex & Vickie Branson

5 day class • March 1-5 • Cost \$280. + blank

Class Project: To be announced

Tools: **Safety Glove**, Variety of U gougesd a wide sweep for cleaning. Rex and Vickie are accomplished carvers, well known in the carving world for animal, human realistics, and carvings of enormous proportion of animals and humans. They have a variety of challenging projects, including full figure horses, western figures or a combination of both. There will be instruction on anatomy and individual help for each student on their chosen projects. Vices are provided.

Marlen Downing

5 day class • March 1-5 • Cost \$235 + blank

Class Project: Sharp Shinned Hawk w/Habitat

Tools: **Safety Glove**, power tools, grinders, burrs & dust collector Each student will be able to individualize their carving in all stages. We will cover carving, feather layout and detail. Burning and Airbrushing. Marlene will provide the airbrushes and paint as well as instructions.

Debbe Edwards

5 day class • March 1-5 • Cost \$230 + blank

Class Project: Polar Bear Group

Tools: Safety Glove, woodburner and paints, knife, gouges #3 & #5, U gouges 1/2" & 1/4" , & veiners 3/16" & 1mm or 2mm, . Debbe's class is a learning experience combined with lots of fun. Her class will focus on anatomy, muscle structure, hair texture, and movement to create the realism for which her carvings are known. Much attention is also given to expression, thus putting the life into their eyes! Debbe teaches through group demonstrations, along with individual help, giving hands on experience.

Realistic Animals

David Sabol

5 day class • March 1-5* Cost \$250+ Blank

Class Project: Baby opossum, skunk, raccoon in a litter leaf and individual baby animals.

Tools: Safety Glove, micro grinder, Freedom, dust box, light cutter bits, woodburner & paint brushes. David has been a career artist for over 36 years. A master carver of birds, wildlife and human subjects, author of 6 books, his pieces have graced the covers of all the major carving magazines. Innovative in design, animation, expression and distinctive use of oil based stains, his carvings are in a world all their own. Carving "Hidden in the grass and leaves wildlife series," each student will create beautiful animals in a lively, interesting environment. You are invited to share in this truly unique carving experience, and bring home a finished piece, that you will love to display.

Jim Willis

5 day class • March 1-5 • Cost: \$200+ Blank

Class Project: Moose

Tools: Full size Safety Glove, Special tools, full size #11 veiners - 2mm, 3mm, 4mm . Bring other tools you may have. Jim Willis will be a new instructor for 2009. He is known for his realistic animals. He has taught at other seminars and is a guest carver at Silver Dollar City. You will enjoy Jim's style of carving so come prepared to have a good time.

Chip Carving

Pam Gresham

5 day class March 1-5 • Cost \$225 (projects: \$30 and up)

Class Project: To be announced.

Pam will be offering at least four unique styles of lamps, from free standing to wall mounted, and will email pictures of various styles before the class. Miscellaneous projects will be tall candle boxes with a small drawer at the bottom, desk sets, and more. Pam will discuss designs with each student in the weeks prior to the class. Chip carving experience is required.

Darian Bebout

5 Day class • March 1-5 • Cost \$155 Projects: (\$3 and up)

Class Project: Beginning/Intermediate Chip Carving.

Tools: Chip carving knives, drawing/layout aids. Since he started carving in 1995, Darian has been applying his woodworking experience and knowledge gained in woodcarving classes back to the art of 'chipping'. He loves sharing lessons learned, explaining why things do or do not work, and solving chip carving problems with his students. Students will learn to chip carve using Old-World and Swiss techniques as well as pattern application, knife sharpening, finishing and design concepts. Beginning students will spend the first 2 days learning basic chip carving techniques. Intermediate students will receive individual attention as they carve projects of their own choosing.

Human Realistic

Janet Denton Cordell

5 day class • March 1-5 • Cost \$225

Class Project: Individual Studies

Tools: **Safety Glove**, Large veiners, with deep sweep, palm & mallet driven tools. Janet Denton Cordell is the second daughter in a woodcarving family with more than 175 years of combined woodcarving experience. Janet has won hundreds of ribbons for her carvings, and has been recognized as a master carver by the state of Arkansas. The class format this year is open, so you may choose your own subject to carve. You must get in touch with Janet early, so that a blank can be prepared. She can be reached at 479-442-7963. Suggested projects are: any animal, western, human, relief or something you just haven't tried yet.

Adina Huckins

5 day class • March 1-5 • Cost \$225

Class Project: Individual Studies

Tools: Safety Glove, Large veiners, with deep sweep, palm & mallet driven tools. Growing up in a prolific and successful woodcarving family with sculpture at and early age. She learned to work with wood in her teens and after exploring other sculpture mediums realized that the art of carving, carving wood in particular is neglected somewhat in today's art world and is where her particular interest lay. Her approach to woodcarving, along with that of her family focuses on realism with a study of correct anatomy and expression of feeling both in animal and human subjects. The class is an open subject class, allowing anyone with a desire to work on specific projects to do so, or Adina can always suggest ideas based on each persons interest. Please contact her and let her know what project you're interested in at (479) 263-0061

Stu Martin

5 day class • March 1-5 • Cost \$200 + blanks

Class Project: Realistic Human Form

Tools: Safety Glove, gouges, V tools, palm gouges, veiners and knives Stu has been carving for 30 years full time. The class focuses on proper techniques for carving the human form, concentrating on face anatomy. Each student receives individual instruction with a one-on-one format. With over 100 projects to choose from, the student has the opportunity to do more than one project, giving multiple exposure to instruction.

Vic Hood

5 day class • March 1-5 • Cost \$190 + blank

Class ProjectTo be announced

Tools: Safety Glove, medium to large Mallet tools. Vic is the President of a unique building corporation that specializes in restoration for historic buildings. He started carving in 1991, concentrating on carving full sized human busts for which he has won over 100 awards. Students will be encouraged to develop a project design of their own.

Painting

Judy Gross

5 day class • March • 1-5 • Cost \$ 160 (includes supplies)

Class Project: Nativity divided into 3 parts.

Judy is a very talented artist who has been painting for 20+ years. She taught painting at Hobby Lobby for over 5 years. You will learn several painting techniques. Come prepared to learn and have a good time.

Pen & Ink Art

Joe Benjamin

5 day class • March 1-5 • Cost \$145 (includes materials)

Class Project: 11"x 14" Pen & Ink Drawing

Tools: All provided. Joe and his wife Jan have spent many years in the Branson area where they have had a Pen & Ink shop in Silver Dollar City. He offers pen and ink drawing for sale complimented by Jan's coloring technique. This is a beginning class where you are shown how to look at a picture and recreate the basic drawing, completing it with ink. Returning students are welcome as well as those experienced in other forms of art. Jan demonstrates her coloring techniques to add to the finished drawing, if desired. You will complete a work of art that you will be proud to frame.

Flower Carving

Charlote (Charley) Philips

5 day class • March1-5• Cost \$175+ blank(\$25-\$60)

Class Project: To be announced

Tools: Safety Glove, -#11 veiners: 1/8", 1/4", and 3/8"; #3 gouge: 1/8", 1/4", and 3/8"; 30-degree 1/2" v-tool and a carving knife. The students will create a hand carved candy jar lid with wild roses. Charley is known for her very delicate floral carvings on many practical and useful items. A decorative painter for many years, she turned to wood carving in 1995. Her work has won awards in several regional woodcarving shows. Charley has been featured in Woodcarving Illustrated issues # 32 and # 35. Paint and brushes will be available to finish the project. Please supply a water container for painting. Charley can be contacted @ 437 5310, or email charley@charleyphillips.com

Scrimshaw

Patty and Adair Rucker

5 day class • March 1-5 • Cost \$195 (materials for scrimshaw \$2 to \$401 blank)

Class Project: Scrimshaw

ToolsGood light and a magnifier are very important. Material for Sceimshaw will be available in class. Any surface that will take a scratch will work with scrimshaw such as knife handles,ivory, antlers, bone, etc. Plexiglas, ivory, and pendants will be available for purchase in class. Needles, color ink oil paints, and patterns will be supplied. There will be a Ram and We-cheer to experiment with power.If you have a small hand power tool bring it in case you like doing power. Patty started teaching scrimshaw 10 years ago at War Eagle. Sculpting and woodburning are other subjects she teaches. In all, Patty has 30 years of experience in teaching art.

Caricatures

Harold Enlow

5 day class • March 2-6 • Cost \$150 + blank \$5-\$48)

Class Project: General Woodcarving

Tools: **Safety Glove**, Assorted tools & knives I would like all students to feel right at home. Beginners are welcome, as well as experienced carvers. We have a good selection of rough-outs for sale, mostly caricature, but few realistic. You are welcome to bring a project of your own and I will do my best to help you with that. I like to think I've carved at least one of everything in the universe at one time or another. However, that may not be true. (Smile!) I like students to have a good time, as well as go home with a carving or two and a log carving and sharpening information.

Steve Brown

5 day class • March 1-5 • Cost \$185.00 +(blank)

Class Project: Choice of caricature projects from roughouts

Tools: **Safety Glove**, knife and light. Choose from Steve's many roughouts and expect to finish two or more during the week. Steve has been teaching caricatures from 20+ years. Come and learn Steve's simple approach to carving caricature faces. You may view Steve's carvings and roughouts on his web site: <http://sbronwoodcarving.com> or check out one of his books "Caring Pen Figures and "Carving Figural Kaleidoscopes". Students will come away having a better knowledge and confidence in carving caricatures.

Jon Nelson

5 day class • March 1-5 • Cost \$205 + blank (\$8-\$30)

Class Project: Choice of caricature projects from roughouts

Tools: **Safety Glove**, knife, variety of small U gouges and V tools, 6" ruler, pencil. Jon is a nationally known, award winning carver who has been instructing since 1994, in his home state of Colorado and across the US. He is equally known for his detailed face-carving and his sense of humor. Students may choose from over 36 projects, including new ones. Emphasis will be on carving wonderful detailed faces. You should finish one or two projects, and if you choose to, you may paint the on Friday. Jon will furnish the paint and brushes.

Gerald and Barbara Sears

5 day class • March 1-5 • Cost \$225 + blank (\$17-\$25)

Class Project: Over 30 projects to choose from!. Cowboys, Santas, Nautical figures

Tools: **Safety Glove**, large, medium & small gouges, v tools & a good sharp knife. Gerald has been carving for over 40 years. He has carved at SDC for 25 years. He and Barbara have carvings in several collections across the U. S. You will learn how to setup a head for carving a face. In addition, you will learn how to carve eyes, ears and other facial detail. There are two realistic cowboy busts to try! Come ready to do a lot of carving and have a good time.

Caricatures

Mike Shipley

5 day class • March 1-5• Cost \$185+ blank (\$5-\$35)

Class Project: Student's Choice Caricatures

Tools: **Safety Glove**, detail knife, bench knife, 4mm v-tool, 8mm v-tool. Forty to fifty different blanks and roughouts will be available to choose from. Mike has been carving for 30 years and has published five "how to" books. "In class, I teach cleaner and fewer cuts. I want the student to feel the fun and satisfaction of a finished piece." Students should finish one piece per day. We will paint on Friday (brushes, paint and stain will be furnished). Bring your favorite brushes and paint if you like.

Dave Stetson

5 day class • March 1-5 • Cost \$250+ blank

Class Project: Full figure caricature with a musical theme.

Tools: **Safety Glove**, Tools: Straight blade knife 2 to 2 1/2" long, 60 degree V-tool 5/8" wide, 11 - 2 through 11- 7 veinners, various palm gouges (profiles #5 through 9), safety glove, strop, pencil and notepad, personal light, extension cord, linseed oil, American Accent by Rustoleum Matte spray, paint brushes, paper towels, water bin, paper palette paper. Co-creator and founding member of the Caricature Carvers of America, Dave will once again join the caricature group at Silver Dollar City. Dave has taught caricature carving all over the country, won numerous awards, judged shows and written articles for the Woodcarving Illustrated. His book Caricature Carving from Head to Toe has been a top 10 seller for Fox Chapel for 3 years running.

Michele Carville-Stetson

5 day class • March 1-5• Cost \$225

Class Project: To be announced

Tools: Pencil and notepad for taking notes, **safety glove**, 2" straight blade knife, 60° V-tool, palm gouges and veinners, strop, personal light and extension cord, 1/2 oval wash or shader paint brush, 00 script liner brush, #4 or 6 round brush. All brushes should be taklon - (orange colored nylon) for use with acrylics. Water bin, paper palette pad, paper towels, linseed oil, American Accent by Rustoleum Matte Spray. Once again Michele will bring her Santas to Silver Dollar City. She is a nationally known woodcarving instructor with a special talent for painting. Her article on painting and finishing in Woodcarving Illustrated has become the favorite painting style for many woodcarving instructors across the country.

Non-Carving Classes

Basket Weaving with Donnie Ellison Tues. and Wed.

Pine Needle Weaving on Gourd with Jolynn Lynch Mon. and Thurs. \$60

Greeting Card Design with Fran Schumacher Mon. \$35

Beginning Carving

Loren Woodard

5 day class March 1-5• Cost \$195 (includes one blank)

Class Project :Relief carving a lighthouse

Tools: **Safety Glove**, assorted gouges, V-tool, bench knife, glove, round paint tray and artist brushes. Loren will supply the paint for the class. This beginning carving class will cover such things as safety, sharpening, wood grain and how to handle small tools. You will complete a relief carving of a barn with silo and a small Santa Shelf sitting ornament. The main emphasis of the class will to acquaint the carver with two different styles of carving and have fun doing so. In addition to reference carvings, Loren will provide student manuals that his students will retain for later use. Loren will have additional projects (time permitting).

Woodburning/Pyrography

Paula Bebout

5 day class • March 1-5 • Cost \$155 Projects: (\$3 and up)

Class Project: Wildlife, Human Realistic and Landscape (choice of any)

Tools: Multiple temperature woodburner and tips. Paula has been woodburning since 1994. An art background of 30 plus years compliments her woodburning ability. Student will learn wood preparation and achieving lights, darks and highlights. The class will then work on a more advanced project in any of the following area: human realistic, wildlife and/or landscape. On the final day she will demonstrate applying color to your piece. This class is directed toward all skill level. Returning students will work on more in-depth methods and detailed projects throughout the week.

\$45 sign up fee will hold your class and you can pay class fee later. Sign up fee non-refundable

If you have special needs, please let us know in advance of your visit so that we can try to arrange to provide special assistance.

Class Enrollment Form

Please enroll me in the following class(es). **Deadline Feb 10, 2009**

	Darian BeBout	\$155.00	(5 day)
	Paula BeBout	\$155.00	(5 day)
	Joe Benjamin	\$155.00	(5 day)
	Bob Bierman	\$200.00	(5 day)
	Rex Branson	\$280.00	(5 day)
	Terry Brasher	\$200.00	(5 day)
	Steve Brown	\$1850.00	(5 day)
	Dale Boyer	\$150.00	(5 day)
	Michele Stetson	\$225.00	(5 day)
	Janet Cordelle	\$225.00	(5 day)
	Dallas Deege	\$160.00	(3 day)
	Marlen Downing	\$225.00	(5 day)
	Debbe Edwards	\$230.00	(5 day)
	John Engler	\$225.00	(5day)
	Harold Enlow	\$150.00	(5 day)
	Pam Gresham	\$225.00	(5 day)
	Pete Gresham	\$235.00	(5 day)
	Judy Gross	\$170.00	(5 day)
	Vic Hood	\$1900.00	(5 day)
	Anita Huckins	\$225.00	(5 day)
	Rick Jensen	\$290.00	(5 day)
	Wanda Marsh	\$250.00	(5 day)
	Stu Martin	\$2000.00	(5 day)
	Jon Nelson	\$205.00	(5 day)
	Charlotte Phillips	\$175.00	(5 day)
	Patty Rucker	195.00	(5 day)
	David Sabol	\$250.00	(5 day)
	Harley & Midge Schmitgen	\$230.00	(5 day)
	Gerald & Barbara Sears	\$225.00	(5 day)
	Mike Shipley	\$185.00	(5 day)
	Dave Stetson	\$250.00	(5 day)
	Loren Woodard	\$155.00	(5 day)
	Jim Willis	\$200.00	(5day)

Detach and send to Valley Road Woodcarvers 399 Indian Point Road, Branson MO 65616
Call (417) 338 8229 or (417) 338-8293 email: woodcarvers@silverdollarcity.com
Website: ozarkmtwoodcarvers.com

Silver Dollar City Presents The 14th Annual Woodcarving Seminar March 1-5, 2010!

**Suggested Lodging
(Special Rates for Seminars Only)
Call For Reservations**

**Best Western, 8514 Hwy 76 Branson
West, Mo. 65737 (800-868-6625)
(Shuttle Service to/from SDC,
Breakfast, indoor pool)
\$48 per double occupancy**

**Deer Run Motel,
982 Indian Point Road
Branson, MO 65616
(800) 901-3337
\$39.95/day (5days))
1 Rm Kitchenette \$ 49.95(5 days)**

**The Wilderness Campground
5125 State Highway 265
Branson, MO 65616
(25% off for seminar)
(800) 477-5164)**

**Ridgeview Motel
338 State Hwy 265
Branson, Mo 65616
(800-335-2438)
\$37.95**

Valley Road Woodcarvers
399 Indian Point Road
Branson, MO 65616



Kick Off Dinner # _____ \$ _____

Total _____

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Zip _____ Phone _____

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E-Mail Address _____

Call for more Details (417) 338-8293