

## Designs of Belonging

Name \_\_\_\_\_

*“If my mother can understand what I’m doing with a native eye, then it’s successful...”*

Consider the various groups you belong to and list them below. Think of your heritage and family, school clubs, sports and activities, groups with shared interests, religious and service groups, and community groups such as town, state and country.

Narrowing down the groups you may want to depict, choose one, two or three and think of symbols or depictions that have been used to represent them. Sketch them here:

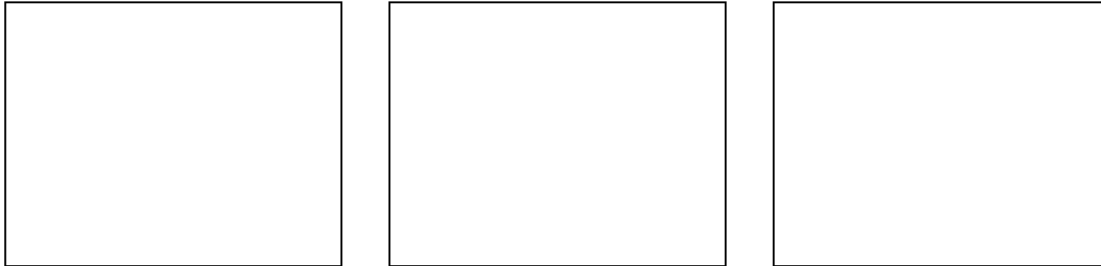
Narrow your selection to one group. Will you use and alter the design that has been previously used, or will you develop a new design? Try your ideas here:

Share your ideas with a classmate, and if you can, with a member of the group the design is intended to represent, such as a family or sports team member. What do they think of it? Choose one for your final design. Draw it to the size you will use on separate paper.

# Beadworking Past and Present

Name \_\_\_\_\_

Examine the beaded examples from the National Museum of the American Indian and sketch some of the repeating motifs in these squares:



Examine Teri Greeves' work from the galley website and sketch parts of the designs in these squares:



What designs are common among these artworks? Describe the identifying characteristics of the beadwork, including texture, bead application, colors, items decorated, and designs. Use the back of this sheet to answer.

How is Teri Greeves' work similar to and different from the historic examples from the museum? How might you explain the similarities and differences? Use the back of this sheet to answer.